



Summer House

Roselle History Museum Newsletter

Official Publication of the Roselle Historical Foundation
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Fall 2017



Flags for Roselle



Rose Parade Float



It's been a red-white-and-blue
kind of summer!

Meet Mayor Maglio

Mayor Andrew “Andy” Maglio wants only what’s right for Roselle. He wants to keep property values high and the cost of doing business down, while maintaining a safe and worry-free environment for the residents.



“... your home is like a room in a big house, and the Village is that big house.”

Andy, a licensed locksmith, came to Roselle 37 years ago and opened his business, Action Lock & Key, Inc. He and his wife, Jan, have three children (Dominic, Stephanie, and AJ) and nine grandchildren. The Maglios are active members of St. Walter’s Church.

The Mayor became interested in Roselle government in 1986 when the annexation of the 55-acre Odlum Farm, now known as the Gary Avenue Business District and the Turnberry subdivision, was being considered. Andy wanted to be heard. It was at this time that Mayor Sandra Birdsall appointed him to the Planning and Zoning Commission. He has held a position in the Village continually since that time.

His leadership style is “hands-on.” He says, “I will never ask anyone to do anything that would not be fair for all. I lead by example. I am a public servant, ready at all times to serve where needed.”

The Maglio family moved from Chicago to Addison when Andy was an infant. He was in the first first-grade class at St. Joseph’s, and he was in the first class to attend all four years at Addison Trail High School. He then went on to Triton College in River Grove. Andy’s hobbies are fishing, biking, swimming, and gardening, but getting involved in community has always been important to him.

“I believe we should all care, get involved, pay attention to what is going on around you and treat people like you would like to be treated. Look at it this way: your home is like a room in a big house, and the Village is that big house. Welcome home.”

Mayor Maglio encourages more stories in the RHM Newsletter about the Village’s recent history. In future issues, he will share with us what the TIF District (Tax Increment Financing) has meant to Roselle as well as the many exciting things that have happened in Roselle in the past 10, 20, 30 years.

Someone You Should Know

Maria Wojtas reached out to the museum to volunteer in 2015 when she pitched an idea she had for a new temporary exhibit. “I love anything to do with artifacts & exhibits, but I realize that isn’t for everyone. I’m most interested in getting people in the door so they can personally discover what they love about our museum. If they enjoy the education and programming side, great! If they like a quiet space to just observe and be with history, perfect! If they want to talk about 1920s decor in the Richter House, awesome! My point is there is something for everyone here. History isn’t some stuffy old thing with a bunch of illusive dates. It’s an ever-fluid occurrence of events that tell a much grander story about a place and a culture.



“At the moment the RHM is where a lot of small, local museums are. We have a ton of work to do, but most of the help we receive is from a dedicated group of volunteers. This can prove challenging when we have a backlog of items, or are in need of guides for tours.

“My hope for the future is that we gain more notice and foot traffic. Yes, people know of us, but do they know what is happening here?”

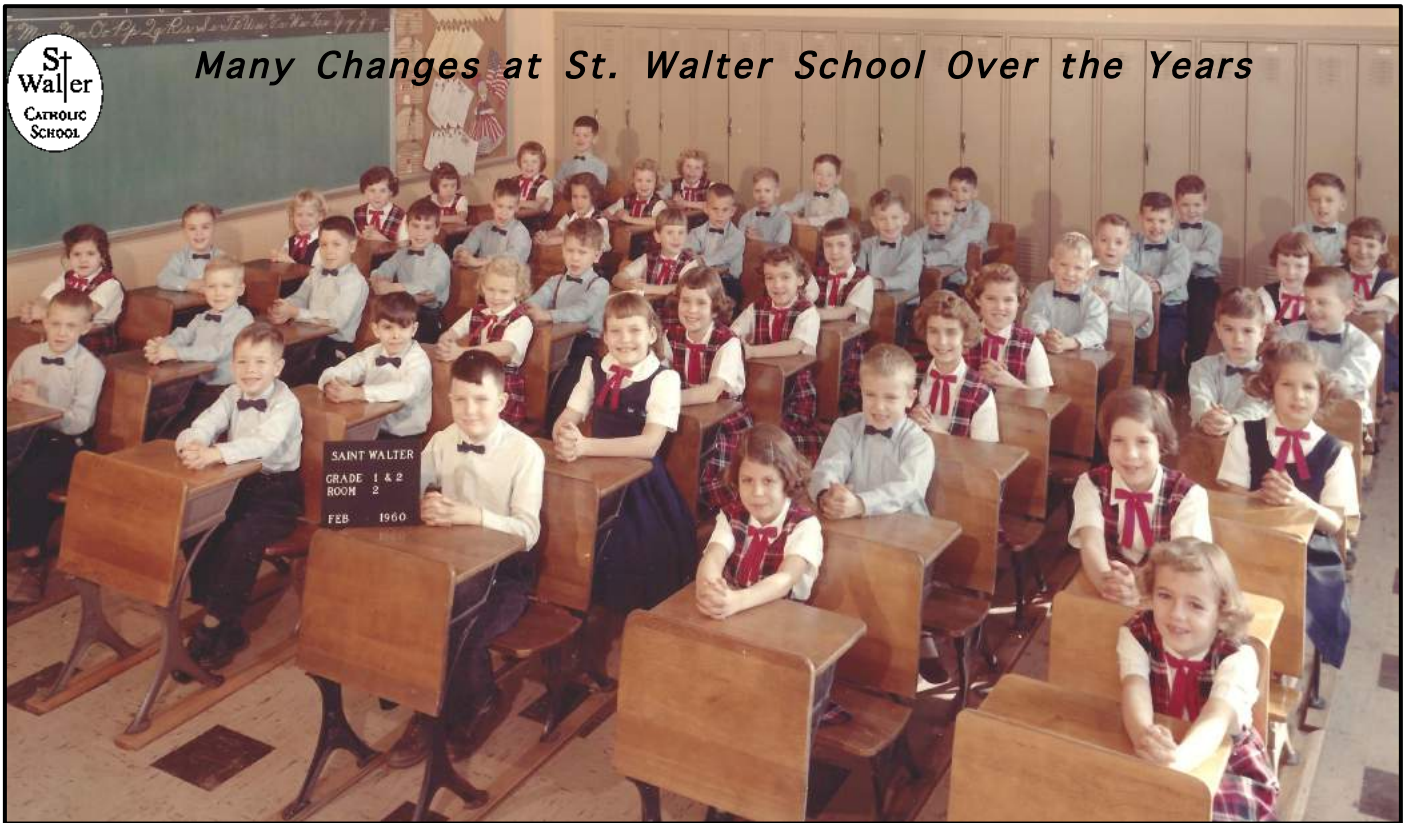
The idea of “porch events” came to Maria one day as she was eyeing the Sumner House porch—so close to downtown Roselle. “We should be more of an attraction, not a side thought,” she mused. She envisions families with lawn chairs and blankets enjoying entertainment in the midst of our town’s great history.

“I like to shake up the status quo when it comes to the way things have been done here in the past, and, for the most part, people have responded positively.”

Maria’s message to young people: “If you’re looking for a place to volunteer, if you love history, or just want to try something new, this is the place. This is also a great place to get your feet wet if you’re interested in a career in museum work. You’ll learn tangible skills that employers are looking for.”

Maria earned her bachelor’s degree in anthropology & communication studies from DePaul University in 2014. As an under-grad, she interned and worked as a temp at the Chicago History Museum and volunteered at the Field Museum and the International Museum of Surgical Science. In May 2017, she received her master’s in museum studies from Johns Hopkins University.

“History isn’t some stuffy old thing with a bunch of illusive dates.”



Many Changes at St. Walter School Over the Years

Jane (Masciola) Malouf shown here in 1960: front seat, second from right. Jane shared memories of St. Walter School with fellow SWS teacher, Claire Adachi.

It is hard to imagine, as another school year begins, that 65 years ago St. Walter School opened its doors. In 1952, 84 students were taught by the School Sisters of St. Francis; and the original school building, still standing, contained just two rooms. The Baby Boom was on, and the parish and school continued to grow. By 1954, the enrollment reached 185 students, and by 1957, 273 students. A new building was needed. The 1959 school year started with 433 students in the building that currently stands on the corner of Maple and Hill streets. Over the years, many changes have been made to the St. Walter Campus.

One person who has seen most of the changes is Jane (Masciola) Malouf. Jane grew up across the street from the school. Mrs. Gleich, her neighbor, was the second grade teacher, and she and her son walked Jane to school. Jane started first grade in 1958 in what is now Wagner Hall as one of 80 first graders. "I remember rows and rows of connected wooden desks. Sister Mary Ellen was my teacher. Later that year, they split the class into two classes of 40. I moved to the present Kindergarten room, and Mrs. Jankowski became my teacher," says Jane.

The new building opened when Jane was in second grade. At first there were only eight classrooms on the

first floor; the second floor was the parish hall. As the community grew, more classrooms were added.

Jane continued her education at St. Walter, went on to college, taught in Lombard for six years, and then began teaching at St. Walter, without ever leaving the community.

By 1980, Sister Therese Thoenen, Jane's seventh grade teacher, was now the principal. She hired Jane to teach first grade. "My first class at St. Walter had 36 students. The students and their families were wonderful and made me feel like I had come home. Tom and I were married in April that year and many of the school children came to the church. It was really special to be able to share that day and my family with the community."

Among the major changes to the St. Walter property are the additions of the resource center, St. Francis Hall, McDonald Parish Center, air conditioning, and technology. But for Jane, St. Walter has always been home. "Every one of my major life events has happened here with this community. I always felt as a student—as well as an adult—that what makes St. Walter 'St. Walter' isn't fancy buildings or state-of-the-art equipment. It is the warm and caring community that I am honored to be a part of."





Flags for Roselle The People and the Places



All the volunteers assembled on Memorial Day at the Fire Department







Heartwarmers: Programs for Golden Agers

SING *All Together Now* **ALONG**

C'MON, EVERYBODY, SING! It'll warm your heart to check out the series of musical DVDs presented by a group of local musicians who provide uplifting sing-alongs to seniors. According to www.heartwarmers.org, the group's website, "Videos by *Heartwarmers* are planned and produced expressly for people like our aging parents, grandparents, and others who may live in nursing homes, assisted living facilities, or attend senior day centers, as well as active adults in senior groups."

Curt Wolfanger and his wife Millie, who moved to Medinah in 1978, are among these musical entertainers. The Wolfanger family spent many an evening moving a "small" organ from one area nursing home to another along with their songs, pictures, old-time music, the good news of Christ's love, and humor. They weren't alone in this. Joining them were the Ed Busse family, the Don Waymans, Paul Grosshart, and others. The group soon became known as *The Heartwarmers*.

Before long, Trinity Lutheran's pastor, Charles Mueller, Sr., saw a wider, nationwide opportunity to minister to seniors, and suggested that this effective format be shared with non-musical people. The Wolfangers, in 1983, with Erich Bredehoeft, Warren Anderson, John and Ingrid Stuhrenberg, Gary Umlauf, Pastor Ed Bertram, to mention only a few, helped develop and eventually found "*Heartwarmers: Programs for Golden Agers*." It is a 501(c)(3) not-for-profit musical charity based in Medinah. It's still thriving and enjoying great success.

Heartwarmers' unique, ready-to-share outreach kits (programs) were originally produced and distributed on filmstrips, slides, and cassette tapes; then on VHS, and now on song-leading DVDs.

These entertaining, very popular videos are used with senior groups in nursing homes and long-term care locations in all 50 states and Canada via the internet.

Wolfanger says, "It's amazing to see the reaction of residents, especially those suffering from Alzheimer's disease who seem shut out from the world. They remember the words of the old songs, begin singing, and sometimes even dance! They are noticeably moved and calmed by the simple format, the music, and some familiar scripture. The programs bring joy and cheer. A number of them contain the good news of God's gift of salvation through Jesus' gift of eternal life."

Heartwarmers boasts thirteen 30-minute DVDs that

feature large, easy-to-see words, and clear, old-time artwork. The sound tracks feature Trinity Lutheran Church's Gloria Dei choir singing in lower keys and a little slower, making it easy for the residents to join in the singing. Most of the programs are concluded with an encouraging prayer by one of Trinity's pastors.

Heartwarmers DVDs are produced and duplicated at Trinity Lutheran Church, where there is a state-of-the-art video ministry for church and day school enrichment under the direction of Tim Johnson, ministry assistant. Tim says, "The far reaching ability of the internet and Google search tools permit activity directors and nursing home administrators in every town to Google information." Now it's your turn to enjoy a couple of the *Heartwarmers* sample videos. Simply visit www.heartwarmers.org, go to Series Videos, and select Pure Fun, Pure Inspiration, Everybody Sing, or Seasons.

You can enjoy Curt "in person" playing the 100-year-old pump organ at the Richter House during the museum's Christmas Open House. He also provides background piano music during the annual Historical Evening. (Mark your calendars: Dec 3 and April 7)

For more information about this innovative program, you may either visit the website or call Curt or Millie Wolfanger at 630-893-5383.

Always Open to New

Fourteen museum enthusiasts gathered at the RHM office on June 7 for an *intermuseum shareshop* to share ideas and experiences over a cup of coffee. Joining five RHM members were reps from the Addison Historical Society, Bloomingdale Public Library, Carol Stream HS, Hoffman Estates HS, Schaumburg Township Library, and Wood Dale HS. The time together went so well, the group elected to meet on a quarterly basis, with each HS taking turns hosting. Next shareshop will be at the Wood Dale HS on September 13, Judi Ryan hosting.



TWO NEW ADDITIONS TO THE BOARD



RHM members elected two new individuals and re-elected seven to the museum's Board of Directors during its annual meeting in May. Newly-elected **Mary Crompton**, a volunteer since 2014, has a master's degree library science. **Tom Piorkowski**, a volunteer since 2015, is an adjunct professor of history at Elmhurst College, having recently earned his master's degree in history. Re-elected to the Board are Ray Hitzemann (President); Glenn Spachman (VP/Treasurer); Ruth Bagel (Secretary); Milan Bagel, Hank Kvintus, Walter Lotz, and Frank Zielinski.

Museum's Own Artists

Several times throughout the year, the RHM's own artists create displays for the Library and the Village Hall. These displays are shown for only a month at a time, so you may have missed the most recent exhibit at the Village Hall. Joan Beauprez, Joyce Kuhlmann, and Paulina Engel arranged their artwork to demonstrate their versatility. Here are some samples of their work that appeared in the exhibit.



Joan Albin Beauprez



Joyce Kuhlmann



Paulina Engel

Watch for the next exhibit at the Library in September, "Roselle Area Farms"

Botany Buddies



Gardeners Extraordinaire



THE GARDEN GROUP

Ruth Bagel-Barbara Peterson-Hank Kvintus-Carol Resillez
Joyce Kuhlmann (Not pictured: Jeff Engel)

We like to give credit where credit is due, so we recognize the gardeners who continue to create and maintain the attractive gardens at the Museum Campus.

Take a stroll around the beautifully arranged plantings this summer and meet this gifted group of men and women. They've been busy the last few months refreshing everything. You're likely to find them weeding and seeding, snipping and clipping on any given day at any given time during the summer months. Say "Hi," and chat a while. You might just learn a thing or two about the museum's own Little Eden.

Every plant, every shrub, and every tree has its own identity. In fact, they have two: a vernacular name and a scientific name. New this year are the globular shrubs flanking the memorial benches in front of the museum: Dwarf Mountain Pines "nee" *Pinus mugo* Slowmound.



Dwarf Mountain Pine

Next Concert on the Porch
Museum Front Porch
Elm & Prospect
Sunday, August 13
5:30-7:30 p.m.

Featuring DAVE CARMONA
Folk - Pop - Sing-a-long



WHAT'S NEXT?

Summer (May 29-Sept 4)—Passport Program
August 13—Concert on the Porch

Oct 8 – Ghost Stories on the Porch
Nov 11 – Flags for Roselle
Dec 3 – Christmas Open House

Mission Statement

To maintain and enhance a historically accurate museum with primary focus on Roselle and surrounding areas

To collect local facts and artifacts of today that will be our village history and pride tomorrow

To provide a dynamic historical and educational resource for our residents and visitors

Board of Directors

Ray Hitzemann, President

Glenn Spachman, VP/Treas

Ruth Bagel, Secretary

Milan Bagel * Mary Crompton *

Hank Kvintus * Walter Lotz *

Tom Piorkowski * Frank Zielinski

Historian - Joan Beauprez

Museum Hours

Sundays 2-4 p.m.

Other times by appointment

Newsletter Deadlines

Feb 1, May 1

Aug 1, Nov 1

Editor: Kay Cahill
kaycahill@comcast.net

General Meetings are held on the 2nd Saturday, 10-11:30 a.m. at the museum office, 39 E. Elm. Everyone is welcome.

MEMBERSHIP FORM

Mail to: Roselle History Museum, 39 E. Elm St., Roselle, IL 60172

Name _____ Phone _____

Address _____ City/State/Zip _____

Email Address _____

_____ New Member Circle one: \$30 \$50* \$100 \$250 Other \$ _____

_____ Renewal

_____ *My contribution is at least \$50. Please send me a free copy of the *Remembering Roselle* history book.

The Roselle Historical Foundation is a 501(c)(3) corporation. Your contribution may be fully tax deductible.

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